

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Farewell at Dawn

By Bruce W. Tippet

As its title suggests, *Farewell at Dawn* is a musical expression of bidding farewell to the night and beginning a new day. The piece opens softly with a gentle motive that evolves through simple, yet expressive material. A short quasi-canon provides a transition for a climax that resolves peacefully using the original musical motive. This is a piece with a mature, lyrical sound that can be performed by the youngest of bands.

## INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 8 — B $\flat$ Trumpet                                 |
| 10 — Flute                       | 2 — F Horn  |
| 2 — Oboe                         | 7 — Trombone/Baritone/<br>Bassoon                     |
| 12 — B $\flat$ Clarinet          | 2 — Baritone T.C.                                     |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba  |
| 4 — E $\flat$ Alto Saxophone     | Percussion — 5 players:                               |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Bells   |
| 1 — E $\flat$ Baritone Saxophone | 2 — Percussion 1 (Triangle,<br>Mark Tree)             |
|                                  | 2 — Percussion 2 (Suspended<br>Cymbal, Crash Cymbals) |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Farewell at Dawn

FULL SCORE  
Duration - 1:45

Bruce W. Tippet  
(ASCAP)

**Gently** ♩ = 66

5

**Flute**  
*p*

**Oboe**  
*p*

**B♭ Clarinets**  
*p*

**B♭ Bass Clarinet**  
*p*

**E♭ Alto Saxophone**  
*p*

**B♭ Tenor Saxophone**  
*p*

**E♭ Baritone Saxophone**  
*p*

**Gently** ♩ = 66

5

**B♭ Trumpets**  
*p*

**F Horn**  
*p*

**Trombone/Baritone Bassoon**  
*p*

**Tuba**  
*p*

**Bells**  
(hard rubber mallets)  
*p*

**Percussion 1**  
(Triangle, Mark Tree)  
*p*

**Percussion 2**  
(Suspended Cymbal, Crash Cymbals)

1 2 3 4 5

Fl. *mp* < *mf*

Ob. *mp* < *mf*

Cls. *mp* < *mf* *div.*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mp* < *mf*

Perc. 1

Perc. 2

Mark Tree

Sus. Cym.

Cr. Cyms. *p* < *mf* *p*

10

10



18

Fl. *p cresc.*

Ob. *p cresc.*

Cls. *p cresc.* *div.*

B. Cl. *p cresc.*

A. Sax. *p cresc.*

T. Sax. *p cresc.*

Bar. Sax. *p cresc.*

Tpts. *div.* *unison* *p cresc.* *div.*

Hn. *p cresc.*

Trb./Bar./Bsn. *p cresc.*

Tuba *p cresc.*

Bells *p cresc.*

Perc. 1

Perc. 2

*p* *mp* *p*

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*poco rit.* 24 **A tempo**

Fl. *f* *p*

Ob. *f* *p*

Cls. *f* *p* *unison* *div.*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpts. *f* *p* *div.*

Hn. *f* *p*

Trb./Bar./Bsn. *f* *p*

Tuba *f* *p*

Bells *f* *p*

Perc. 1 *p*

Perc. 2 *f* *p*

*f* 22 *p* *f* 23 24 25 26 27